

King Lear Part IIa

There are some people who want to hear grief, who are already disciples of Aristotle, Aristotle says you have certain phlegm, and you have a surfeit of and you're saturated with it, and you want to get rid of it, and you to go see plays and hear stories to get rid of this excess. Purge, an empathizing purge. There must be some part in the play, or what, you say: "Oh my God," you sympathize. Poor Valeria! She lost her job, her man, her Mother, her leg, you know? But, in the end, she won 'Lotto' [a form of lottery] or some damn thing. That's the strict theory of plays.

So these two girls [Regan & Goneril] must sweeten the old man: "We love you." Beware of people, this is another aspect of this part of the talk, who say what is apt, diplomacy, tact. I've been a victim, I can tell you. There are some guys who by nature say what's appropriate. Even though it's not the truth, you know. Even though it's not the Truth. By nature, they say what is appropriate.

The German Ambassador in 1914, runs down to the Quai d'Orsay in France where the Foreign Office is. "Germany is going to mobilize against the Russians. What will France do, if, Germany mobilizes?" The French Minister says, "France... (*insert some gestures*)" He hasn't say a word. But he said something.

Some people are good at that. But you and I may lose our temper when they ask you some crap about the [U.S. Government] seizures [of LaRouche-associated entities], and 400 [armed law enforcement and military] people coming down in Leesburg and battering rams and all sorts of things. And then, you fall for it. Some guys know what to say. Some don't - some people shouldn't hold press conferences, at all. They don't know how to play the game. A press conference is a game of interpretation. It's a perception game. I hated press conferences. Guy asks you a stupid question. They King question is based is what you disagree with.

The guy wouldn't ask you whether [or not] Lyndon LaRouche is a neo Nazi. he will turn to you and say: "How could you support a man who hates the JDL [Jewish Defense League]?" See the cleverness? And if you fall for that, you haven't got... It's the assumptions of a question. Hypothesis behind the question is always?

Now these two girls [Lear's daughters] flatter the old man, "you're getting ready to die, we love you." Tendentious. Their remarks are tendentious. They're good diplomats. They're good con artists. Good manipulators. They manipulate Lear and he gives her half, one third, you and your man. He turns to his daughter [Cordelia] and [she] says, "Look, that's stupid. If I love you all alone, I couldn't love my husband. Love must mean something different. I can't tell you all my love is yours... why would I have a husband"...But I have duties due the Father. [Lear says,] "Study your answer."

Her answer is: "What are the different kinds of love?" What is the meaning of the different kinds of love? [] Lear doesn't like that. "My some time daughter." He said to her now. She didn't say the nice things. She never said...

So he [Lear] gets angry and says "I give you nothing. Go on your way."
Now, King Henry VIII liked his son Edward, he disliked his other daughter - Elizabeth, man does that, yes, liked her less, because she was the daughter of Anne Boleyn. . Because he had to cut off Anne Boleyn's head..[for what she did to him as his wife] And it's a bad memory for him. In that somehow he feels that his machismo was destroyed by Anne Boleyn.? "After all that I done for you ...I gave up the first Queen, I married you, you know. Made you Queen Anne," and all that.. all the excuses, ones that you find in the Bergen record all the time... "Yeah, but you're always going out hunting and left me alone. What must I do when you are gone hunting? There are men who will hunt me." So that's the part of thesis I want to get.

So what happened [to Lear]? The man wanted to keep a hundred knights and retain the crown. Issue: should power exist in a vacuum? Or should power have a relationship to something temporal? Should you, suppose that you have a movement. Should you make Joe Jones top dog in the movement, with no power, can't call a meeting, can't do nothing, can't sack (can't fire anyone)? But he's the top dog. Or should Joe Jones have some physical power related to the movement? Do you want substance or shadow of power? Most important, says Shakespeare, is substance, not shadow. Shadow of power is nonsense.

What's the point of keeping a mere sinecure as king of Britain, a hundred knights, we carouse, we dance and sing, and all that. But the real power is between these girls [Goneril and Regan]. Took the one third he was giving Cordelia, and made a half and half between Regan and [Goneril]- that's the second issue. Very, very important, indeed.

Because you know what, I'll give you another. I give you an American history, you may not know. But Woodrow Wilson in his second term was very ill. And his wife ran America. His wife ran America up to 1920. Then of course. Hoover and Coolidge and those guys took over. Harding, she was the eminence behind the throne. And there's a Scots guy who used to wear tartans and what have you, who used to [hide with] (Queen) Victoria after (Prince) Albert died. There are plays about this and movies about it. He was the power behind the throne. And the real power. And if you think Josephine was a mere (companion), walking behind Napoleon, you're out of your mind. "They have their exits and there entrances." (from *As You Like It*) Any way...Substance, he gave up substance, kept shadow. Gave up substance, kept shadow. That produces chaos, says Shakespeare.

Now, *Paganism*. Lear is a pagan. What's a pagan? The word 'pagan' comes from Latin *paganus* - means 'rustic.' 'Rustic.' What happened when Christianity came to the Roman Empire? It was largely centered in Norman areas, see? So, the non-Christian parts of the country were the rustic rural areas. So they had developed a saying '*Pagani*,' you know, not Christian.' Meaning the rustics. The word 'pagan' ended up meaning that you were not a believer in a particular God or any gods. You

had several gods. So pagan means, nowadays, that you believe in several gods: Jupiter, Hecate, Apollo, you name it, you know, Elvis Presley... Whatever gods exist. "I need my MTV!" You've seen these ads.

Now, Edmund's an infidel. An 'infidel,' I must tell you a new story just now. 'Infidel' is Latin again, *infidelis*, means 'unfaithful.' An infidel is someone, merel someone who is unfaithful to a particular religion. So, to a Christian, a Moslem is an infidel, not faithful to Christianity. To a Moslem, a Christian is an infidel. So that's all infidel means. And Edmund's problem is bastardy. And Shakespeare raises, all is custom and natural law. They'll tell you, that he got the story of Edmund from Sir Philip Sidney, who wrote something called *Arcadia*. Sir Philip Sidney was the famous gentleman who ...] Somebody was dying, you have water, claims to give the guy water, wounded man says "Why me?" "Your need's greater than mine." The idea of gentility, while he's killing his crew, you know, whether it's a true story, told of Renaissance chivalry, Sidney giving the dying man his water, he (Sidney) was dying too, while he's killing his crew, so the Queen or whoever it was ...

Edmund was the bastard son of the Earl of Gloucester. By custom, in every class society, bastards are treated badly. It's a hard thing because bastards have no say in their own origin. So the issue by custom. You see, I'll tell you, how bad English law, up to this moment is: If I marry and have three daughters, as I do have, if I have a bastard son - say his name is Oscar - I can't say I leave all my property to my children...he gets nothing. For him to get something, I'd have to say: "And to my son Oscar, born of, I identify him in particular." Or else he wouldn't get - bastards are penalized. If you die without a will, he's not "next of kin." Only the 'legal' children are "next of kin." See, that's how the English Law runs. And American Law runs with English Law, I can tell you that. You don't inherit either. Bastards are still being made. Bastards, you never have a father, a father, in law in America and Britain, it's called "putative father", whatever that means. My brother used to say, "Mother is a fact, Father is theory." You know which womb you came from but you don't know who put it there? Anyway.

Edmund is a bastard. And by custom, bastards are treated badly. And the so-called common law, which is the basic Law of Britain and America, is a customary law of Anglo-Saxony. ISSUE: What happens when custom contravenes Natural Law? Natural Law is a body of principles, I've told you this, that exists, that says Mankind, the other things in the world, the universe, are processes. And they have a right to come into existence, survive, grow, and develop. Anything inconsistent with that is against natural law. Natural law says, "We don't give a damn how this woman came to make this son - but he's here."

Marriage is a security arrangement in society. You know, so you can say, "Well look, hi, she's married to him - so you don't mess around." Identification. And the ceremony's evidence, so take, "That's for certain." Before they had writing, you know, before there was anything on the sense of writing and paper, Chinese invented paper. You had to have a big ceremony so people would know. So if you're

in some village somewhere, and I'm going to marry, say Jean, they make a big deal out of it! Make sport, and how many pigs and sheep! So, later on somebody says, "But isn't Jean married to Fred?" "Yes, I remember, when they had a big ceremony?" It was evidentiary. The ceremony was evidentiary. All this putting on the white veil, even though I'm pregnant, give me two rings, I give you a ring. That's ball's! Nothing to do with that.

Now that we have better methods of recording, you don't need all that. But still you get this man's sons, ten bridesmaids, five little boys dressed up like Phillip Morris.